



Wareham Choral Society

"For Whom the Bell Tolls"

Come-and-Sing

Saturday 3rd November
Lady St Mary Church, Wareham BH20 4ND



Conducted by
WCS's new
Music Director
Hazel Ricketts

Music on the themes of
Remembrance and Reconciliation:-

New works by award-winning
young Scottish composer Chris
Hutchings (composed for his
#choirsagainstracism campaign).

Familiar favourites by Parry,
Fauré and Ralph Vaughan
Williams.

Performance 5pm
Audience admission free

Hutchings – No Man is an Island, The Wall
Vaughan Williams – Toward the Unknown Region
Parry – My Soul, There is a Country
Fauré - Requiem (excerpts)
Guest – For the Fallen

"Wareham's choir since 1947"
www.freewebs.com/warehamcs

Chris Hutchings is a composer, conductor, tutor and singer based in Edinburgh; his works have been performed around the world, and his awards include the New London Singers Composition Prize, the Chigwell Choir Composition Prize and the Temple Church Composition Prize. He has received commissions from several choirs in the USA and UK, with new pieces being premiered in 2018 by various groups at Beaconsfield Choir Festival and by the Edinburgh Singers.

His campaign #choirsagainstracism makes scores freely available for non-profit purposes, "especially to fight racism and hatred".

No Man is an Island sets words by the English poet John Donne (1572-1631)

*No man is an island entire of itself;
every man is a piece of the continent, a part of the main;
if a clod be washed away by the sea, Europe is the less,
as well as if a promontory were,
as well as any manor of thy friends or of thine own were;
any man's death diminishes me, because I am involved in mankind.
And therefore never send to know for whom the bell tolls;
it tolls for thee.*

The Wall sets words by Hutchings himself and lines by the poet Emma Lazarus (1849-1887) inscribed on the Statue of Liberty.

*They crossed the borders to get here,
They crossed the lines they could not see.
They wanted all they could get here-
A job, a life, to just breathe free;
A wall, we said, a great big beautiful wall,
With cameras, concrete, steel and razor wire,
Will keep them out, we'll keep them out;
They won't get past our wall.*

*They crossed the ocean to get here,
They fled the bombs that we had sold.
Their craft was tossed on the tempest,
A huddled mass packed in the hold.
Our laws, we said, our shifting, complex laws,
A labyrinth of documents and words
Will keep them out; we'll keep them out;
They won't get past our laws.*

*They passed through horror to get here,
Fled dangers they could not ignore;
They saw our light in the distance,
A lamp beside a golden door;
Our hearts, we said, our hardened, thankless hearts
With kindness and compassion hammered out of them
Will keep them out, we'll keep them out;
They won't get to our hearts.*

Douglas Guest (1916–1996) was an [English organist, conductor, teacher and composer](#).

Guest was born in [Sheffield](#), and studied at the [Royal College of Music](#) and then as [Organ Scholar](#) at [King's College Cambridge](#) from 1935 until 1939.

During the [Second World War](#) he served as a [Major](#) in the [Royal Artillery](#). After the war he became [Organist of Salisbury Cathedral](#), before moving to become [Organist and Master of the Choristers at Worcester Cathedral](#). His final post was as [Organist and Master of the Choristers at Westminster Abbey](#) from 1963 until 1981.

Although he composed comparatively little, Douglas Guest's music was always beautifully crafted with a natural feel for words, and his beautiful Binyon setting, **For the Fallen**, is sung all over the world.

They shall grow not old, as we that are left grow old:

*Age shall not weary them, nor the years condemn.
At the going down of the sun and in the morning
We will remember them.*

Ralph Vaughan Williams (1872–1958) was an English composer whose works include operas, ballets, chamber music, secular and religious vocal pieces and orchestral compositions including nine symphonies, written over sixty years. Strongly influenced by [Tudor music](#) and [English folk-song](#), his output marked a decisive break in British music from its German-dominated style of the 19th century.

Toward the Unknown Region sets words by the American poet Walt Whitman (1819-1892)

*Darest thou now O soul,
Walk out with me toward the unknown region,
Where neither ground is for the feet nor any path to follow?
No map there, nor guide,
Nor voice sounding, nor touch of human hand,
Nor face with blooming flesh, nor lips, nor eyes, are in that land.*

*I know it not O soul,
Nor dost thou, all is a blank before us,
All waits undream'd of in that region, that inaccessible land.*

*Till when the ties loosen,
All but the ties eternal, Time and Space,
Nor darkness, gravitation, sense, nor any bounds bounding us.*

*Then we burst forth, we float,
In Time and Space O soul, prepared for them,
Equal, equipt at last, (O joy! O fruit of all!) them to fulfil O soul.*

Charles Hubert Hastings Parry, (1848–1918) was an English composer, teacher and historian of music. Parry's first major works appeared in 1880. He is best known for the choral song "Jerusalem", his 1902 setting for the coronation anthem "I was Glad", the choral and orchestral ode *Blest Pair of Sirens*, and the hymn tune "Repton", which sets the words "Dear Lord and Father of Mankind".

His orchestral works include five symphonies and a set of Symphonic Variations. His song **My Soul, There is a Country** sets words by the 17th century poet Henry Vaughan.

*My soul, there is a country far beyond the stars,
Where stands a wingèd sentry all skilful in the wars:
There, above noise and danger, sweet Peace sits crown'd with smiles,
And One born in a manger commands the beauteous files.
He is thy gracious Friend,
And—O my soul, awake!—
Did in pure love descend to die here for thy sake.
If thou canst get but thither, there grows the flower of Peace,
The Rose that cannot wither, thy fortress, and thy ease.
Leave then thy foolish ranges; for none can thee secure
But One who never changes—
Thy God, thy life, thy cure.*

Gabriel Fauré (1845–1924) was a French composer, organist, pianist and teacher. He was one of the foremost French composers of his generation, and his musical style influenced many 20th-century composers.

Among his best-known works are his [Pavane](#), his [Requiem](#), [nocturnes](#) for piano and the songs "[Après un rêve](#)" and "[Clair de lune](#)". Although his best-known and most accessible compositions are generally his earlier ones, Fauré composed many of his most highly regarded works in his later years, in a more [harmonically](#) and [melodically](#) complex style.

The words of the complete **Requiem** are given below, although we will only sing excerpts.

1- INTROIT – KYRIE

Requiem aeternam dona eis Domine et lux perpetua luceat eis.

Te decet hymnus, Deus in Sion et tibi reddetur votum in Jerusalem.

Exaudi orationem meam, ad te omnis caro veniet.

Kyrie eleison, Christe eleison, Kyrie eleison.

Rest eternal give them, Lord, and let light always shine on them.

It is right to hymn you, God, in Sion and to you will be made a vow in Jerusalem.

Hear my prayer, to you all flesh will come.

Lord have mercy, Christ have mercy, Lord have mercy.

2- OFFERTORIUM

O Domine, Jesu Christe, Rex Gloriam, libera animas defunctorum de poenis inferni et de profundo lacu.

O Domine, Jesu Christe, Rex Gloriam libera animas defunctorum de ore leonis ne absorbeat eos Tartarus ne cadant in obscurum.

Hostias et preces tibi Domine, laudis offerimus tu suscipe pro animabus illis quarum hodie memoriam facimus

Fac eas, Domine, de morte transire ad vitam quam olim Abrahae promisisti et semini eius.

O Lord, Jesus Christ, King of glory, free the souls of the dead from the punishment of hell and the deep pit.

O Lord Jesus Christ, King of glory, deliver the dead souls from the mouth of the lion, so they are not swallowed by hell and do not fall into darkness.

Sacrifices and prayers to you, lord, with praise we offer; receive them for those souls whom today we remember.

Make them, lord, from death cross over to life as once to Abraham you promised and to his seed.

3- SANCTUS

Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth pleni sunt coeli et terra gloria tua hosanna in excelsis.

Holy, holy, holy, Lord God of hosts

the heavens and earth are full of your glory. Hosanna in the highest.

4- PIE JESU

Pie Jesu, Domine, dona eis requiem, dona eis requiem sempiternam requiem

Merciful Jesus, Lord, give them rest, give them rest, eternal rest.

5- AGNUS DEI

Agnus Dei, qui tollis peccata mundi dona eis requiem.

Lux aeterna luceat eis, Domine, Cum sanctis tuis in aeternum, quia pius es

Requiem aeternam dona eis Domine, et lux perpetua luceat eis

Lamb of God, who takes away the sins of the world, give them rest.

Let light eternal shine on them, Lord, with your saints for eternity, for you are merciful.

Give them eternal rest, lord, and let light always shine on them.

6- LIBERA ME

Libera me, Domine, de morte aeterna in die illa tremenda, quando coeli movendi sunt et terra dum veneris judicare saeculum per ignem

Tremens factus sum ego et timeo dum discussio venerit atque ventura ira. Dies illa, dies irae, calamitatis et miseriae dies illa, dies magna et amara valde.

Requiem aeternam ...

Free me, lord, from death eternal on that day of dread when the heavens will be shaken and the earth while you come to judge the world with fire.

I am made to shake, and am afraid awaiting the trial and the coming anger. That day, day of anger, of calamity and misery, that day, the day of great and exceeding bitterness.,

7- IN PARADISUM

In Paradisum deducant Angeli in tuo adventu suscipiant te Martyres et perducant te in civitatem sanctam Jerusalem.

Chorus Angelorum te suscipiat et cum Lazaro quondam paupere aeternam habeas requiem

Into paradise may angels draw them, on your arrival, may the martyrs receive you and lead you into the holy city Jerusalem.

May the chorus of angels receive you, and with Lazarus, once a beggar, may you have eternal rest.