



# Wareham Choral Society Christmas Concert

Saturday 7<sup>th</sup> December 7pm 2019  
Lady St Mary Church, Wareham  
"Wareham's choir since 1947"

In aid of Lady St Mary Church funds



Conductor

**Hazel Ricketts**

Organist

**Paul Ellis**

Soprano **Lucy Braga**

Alto **Cassie Dalby**

And featuring

**Angel Voices**

Lady St Mary's children's choir

***"Gloria in Excelsis"***

**Vivaldi's Gloria, together with  
seasonal music and readings,  
including traditional audience carols**

<https://warehamchoral.co.uk>

***The words for the audience carols, and the text for Vivaldi's Gloria,  
are given on pages 6-8***

**WELCOME**

<b>Angel Voices</b>	<b>There was one, there were two Angel Voices Angels Sing Sing and Celebrate Come and Join the Celebration</b> <i>Please join in at the end of v4 – here are the words! Come &amp; join the celebration. It's a very special day. Come &amp; share our jubilation. There's a new King born today - there's a new King born today.</i>	
<b>ALL</b>	<b>It Came upon the Midnight Clear</b> <b>Festive Reading</b>	
<b>Choir</b>	<b>The Angel Gabriel from Heaven Came</b>	<b>Basque Traditional</b>
<b>Organ</b>	<b>Toccatà on "Veni Veni Emmanuel"</b>	<b>Andrew Carter</b>
<b>Choir</b>	<b>No Small Wonder</b>	<b>Paul Edwards</b>
<b>Solo</b>	<b>Star Candles</b>	<b>Michael Head</b>
<b>Choir</b>	<b>Shepherd's Farewell</b> <b>Festive Reading</b>	<b>Hector Berlioz</b>
<b>Solo</b>	<b>Little Road to Bethlehem</b>	<b>Michael Head</b>
<b>Choir</b>	<b>Bethlehem Down</b>	<b>Peter Warlock</b>
<b>Solo</b>	<b>O Holy Night</b>	
<b>Soprano and Choir</b>	<b>Lully Lulla</b>	<b>Kenneth Leighton</b>
<b>Solo</b>	<b>In the Bleak Midwinter</b>	<b>Harold Darke</b>
<b>ALL</b>	<b>Hark the Herald Angels Sing</b> <b>INTERVAL</b>	
<b>Organ</b>	<b>Chorale Prelude on "In Dulci Jubilo"</b>	<b>J.S. Bach</b>
<b>ALL</b>	<b>Joy to the World</b>	
<b>Gloria</b>	<b><i>Gloria Et in terra pax hominibus Laudamus te Gratias agimus tibi</i></b>	<b>Vivaldi Chorus Chorus Soprano &amp; Mezzo Soprano Solo Chorus</b>

***Propter magnam gloriam  
Domine Deus***

***Chorus  
Soprano Solo***

***Domine Fili Unigenite  
Domine Deus, Agnus Dei***

***Chorus  
Alto Solo and Chorus***

***Qui sedes ad dexteram  
Quoniam tu solus Sanctus***

***Alto Solo  
Chorus***

***Cum Sancto Spiritu***

***Chorus***

## **CLOSING WORDS**

Our concert this evening includes many carols as well as the ever popular "Gloria" by Vivaldi.

The first half has an underlying theme associated with angels – appropriate given that although we are looking with eager anticipation towards Christmas, we are still in Advent. Of course, angels appear all over the Christmas story, starting at the beginning with a visit to Mary – as told in "The Angel Gabriel from Heaven came". One can easily imagine they may have been nearby after the birth of Jesus when Mary was singing lullabies to her son. They appeared to the shepherds with the words "Glory to God in the highest, and in the earth, peace, goodwill to all men" which are the opening words of the "Gloria" (which we will sing in the second half). The visit of the Magi foretell of the future of this infant, but the carol "Lully Lulla" (here in a less familiar setting by Kenneth Leighton) tells of a more immediate danger to the family, avoided by an angel's warning in a dream to Joseph.

The settings of the carols sung in the first half are mainly less familiar ones, primarily by 20<sup>th</sup> Century composers and are very beautiful settings of often familiar words, which can bring new meaning to them. The notable exception is "The Shepherd's Farewell" by Berlioz – which, as well as being a lovely carol, is an acknowledgement of the 150<sup>th</sup> anniversary of this prolific composer's death.

This setting of the "Gloria" from the Mass by Vivaldi really needs very little introduction. It was probably written in around 1715 for the choir of the Ospedale della Pietà where Vivaldi worked for most of his life, and for which much of his music was written, including the majority of his several hundred instrumental concerti! It breaks the words of the Gloria into 12 different movements, which include different styles from reflective to joyous, and uses many different techniques including some wonderful fugues, contrasted in other movements with solo voices to convey the different moods of each line of the words. Originally to be sung with orchestral accompaniment, tonight we have the organ accompanying us; the array of sounds possible on an organ such as this allowing the original colours of the accompaniment to shine through.

*Programme Notes by Hazel Ricketts*

**Hazel Ricketts** studied music at the University of Surrey, with piano as her first instrument, and gained her MA in Musicology from the University of Southampton. She has sung in choirs since the age of 6, started accompanying them at the age of 14, and has now been conducting them for 20 years. She also plays the clarinet, and in recent years has rediscovered the organ – studying with John Challenger (Salisbury Cathedral). She was Director of Music at Holy Trinity Church in Fareham for 15 years before moving to the Salisbury Area where she then became the conductor of Castle Singers in Winchester for over 2 years.

Since moving to Salisbury Hazel has become well established as a piano and clarinet teacher working for initially for both Hampshire Music Service and now as a Teaching Member of Salisbury Area Music Co-operative. She is supporting several churches musically, both through playing for services and leading singing groups and she is a member of the Wessex Area RSCM committee. She is active as a choral conductor, leading Castle Singers in Winchester for over 2 years before moving on to be the Musical Director of Wareham Choral Society in 2018. She continues to sing whenever possible, and has recently enjoyed singing with the choir “Cantores Vagante” in both Salisbury and Winchester cathedrals.

**Paul Ellis** studied at Manchester University and the Royal Northern College of Music, where his tutors included Gillian Weir (organ) and Robert Elliott (harpsichord). He is an experienced organ recitalist, giving performances across the UK and in the USA and in Paris, along with regular recitals in Sherborne Abbey.

Paul developed a love of choral music whilst at university and has conducted choirs ever since. He has worked with many choirs in the South West and earned a reputation for high standards of performance and innovative programming. Choirs with which Paul has worked over the years include the Grange Choral Society, Taunton Camerata, Sherborne School Music Society and East Cornwall Bach Choir.

Paul has been actively involved in leading music in Sherborne for many years, in particular as Musical Director of Sherborne Chamber Choir, with whom he has given numerous highly acclaimed performances. He has just retired as Director of Music of Sherborne Abbey, where for 13 years he was responsible for building a thriving choir of adults and boys. He is also Musical Director of Sherborne Festival Chorus, a community-based choir of around 140 singers, giving annual performances with them in Sherborne Abbey Festival.

**Soprano Lucy Braga** studied singing at the Royal Scottish Academy of Music and Drama with Patricia MacMahon. She then spent several years in Vienna, where she was a member of both the Vienna State Opera Chorus and the prestigious Arnold Schönberg Choir.

Lucy has performed with many of the world's leading conductors, among them Nikolaus Harnoncourt, Claudio Abbado, Sir Trevor Pinnock, Marc Minkowski and Sir Roger Norrington, and with orchestras including Vienna Philharmonic, Berlin Philharmonic and the Concertgebouw Orchestra. Operas include Die Jakobsleiter, Carmen, Fidelio, die Meistersinger, Turandot in Vienna, and Die Fledermaus at the Salzburg Festival.

Since returning to the UK, Lucy has been in demand both as a singing teacher and as a soprano soloist. She has sung in the Mozart Festival Chorus (choir and soprano solos) in the Carols by Candlelight concerts at the Royal Albert Hall, as well as performing at the Barbican and Birmingham Symphony Hall. Lucy has performed as Soprano Soloist in Mozart Requiem, Rutter Requiem, Britten's "Ceremony of Carols", Haydn's Maria Theresia Mass, Verdi Requiem, Beethoven's 9th Symphony among other works, including Haydn's Creation, Fauré Requiem, Vivaldi Gloria and Vivaldi Magnificat. She has also performed the role of Pamina in Mozart's opera The Magic Flute.

As well as an opera singer, Lucy is great ballet lover and she sang recently at Carlos Acosta's Classical Farewell performances at the Royal Albert Hall. She sang in the world premiere of Sir Karl Jenkins' "Symphonic Adiemus" (with The Armed Man) at the Royal Festival Hall.

**Cassie Dalby**, today singing **alto**, is a London-born mezzo soprano whose voice allows her to tackle music from Handel to Rossini, with a particular interest in Scandinavian song. She began her career by winning a choral scholarship to sing at Salisbury Cathedral age 8. She graduated from Trinity Laban Conservatoire with a first class honours Bachelor's degree under the tutelage of Alison Wells.

Roles have included Sorceress in Dido and Aeneas, and chorus in Acis and Galatea, both with Hurn Court Opera, Bianca in The Rape of Lucretia with Trinity Laban, and Third Lady in Die Zauberflöte with Shenandoah University USA. She also appeared in the new opera 'Banished' by Stephen McNeff which had its world premiere in June 2016 with Trinity Laban. Recent concerts have included the Vivaldi Gloria for Trowbridge Choral Society and L'enfance du Christ with Scherzo at Kings College Chapel, Cambridge.

She has continued singing in choirs and was with Trinity Laban's Chamber Choir for all of her degree, performing concerts around London. Part of her studies included studying abroad in Virginia USA, at Shenandoah University in 2017. Now under the tutelage of James Ottaway and Alison Wells, forthcoming performances include Hurn Court Opera's production of Die Zauberflöte in April where she will be singing the role of Third Lady.

## IT CAME UPON THE MIDNIGHT CLEAR

1. It came upon the midnight clear,  
That glorious song of old,  
From angels bending near the earth,  
To touch their harps of gold:  
"Peace on the earth, goodwill to men  
From heavens all gracious King!"  
The world in solemn stillness lay  
To hear the angels sing.

3. Yet with the woes of sin and strife  
The world has suffered long.  
Beneath the angels' strain have rolled  
Two thousand years of wrong,  
And man, at war with man, hears not  
The love-song which they bring.  
O hush the noise, ye men of strife,  
And hear the angels sing!

5. For lo! the days are hastening on,  
By prophet bards foretold  
When with the ever-circling years  
Comes round the age of gold,  
When peace shall over all the earth  
Its ancient splendours fling  
And the whole world send back the song  
Which now the angels sing.

## HARK THE HERALD ANGELS SING

1. Hark! the herald angels sing,  
"Glory to the new-born King!  
Peace on earth, and mercy mild,  
God and sinners reconciled."  
Joyful, all ye nations, rise,

2. Still through the cloven skies  
they come,  
With peaceful wings unfurled;  
And still their heavenly music  
floats  
O'er all the weary world:  
Above its sad and lowly plains  
They bend on hovering wing,  
And ever o'er its Babel sounds  
The blessed angels sing.

4. And ye beneath life's crushing load,  
Whose forms are bending low,  
Who toil along the climbing way  
With painful steps and slow;  
Look now, for glad and golden hours  
Come swiftly on the wing;  
O rest beside the weary road  
And hear the angels sing.

2. Christ, by highest heaven  
adored:  
Christ, the everlasting Lord;  
Late in time behold him come,

Join the triumph of the skies;  
With th' angelic host proclaim,  
"Christ is born in Bethlehem."  
Hark! the herald angels sing,  
"Glory to the new-born King!"

Offspring of a virgin's womb.  
Veiled in flesh, the Godhead see;  
Hail, th'incarnate Deity:  
Pleased, as man, with man to  
dwell,  
Jesus, our Emmanuel!  
Hark! the herald angels sing,  
"Glory to the new-born King!"

3. Hail! the heaven-born Prince of peace!  
Hail! the Son of Righteousness!  
Light and life to all he brings,  
Risen with healing in his wings  
Mild he lays his glory by,  
Born that man no more may die:  
Born to raise the sons of earth,  
Born to give them second birth.  
Hark! the herald angels sing,  
"Glory to the new-born King!"

### **JOY TO THE WORLD**

1. Joy to the world, the Lord has  
come  
Let earth receive her King  
Let every heart prepare Him  
room  
And Heaven and nature sing  
And Heaven and nature sing  
And Heaven, and Heaven, and  
nature sing

2. Joy to the earth, the Saviour  
reigns!  
Your sweetest songs employ  
While fields and streams, and, hills  
and plains  
Repeat the sounding joy  
Repeat the sounding joy  
Repeat, repeat, the sounding joy

3. He rules the world with truth and grace  
And makes the nations prove  
The glories of His righteousness  
The wonders of His love  
The wonders of His love  
The wonders, wonders, of His love

## VIVALDI GLORIA

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| 1. Gloria in excelsis Deo.   | <i>Glory to God in the highest.</i>  |
| 2. Et in terra pax hominibus<br>bonae voluntatis   | <i>And on earth peace to men of good<br/>will.</i>   |
| 3. Laudamus te, benedicimus<br>te, adoramus te, glorificamus<br>te.  | <i>We praise thee, we bless thee, we<br/>adore thee, we glorify thee.</i>  |
| 4. Gratias agimus tibi   | <i>We give thanks to thee</i>  |
| 5. Propter magnam gloriam<br>tuam.   | <i>for thy great glory.</i>  |
| 6. Domine Deus, Rex caelestis,<br>Deus Pater omnipotens,   | <i>O Lord God, heavenly King, God the<br/>Father almighty.</i>   |
| 7. Domine Fili unigenite, Jesu<br>Christe.   | <i>O Lord, the only-begotten Son,<br/>Jesus Christ.</i>  |
| 8. Domine Deus, Agnus Dei,<br>Filius Patris, Rex caelestis,<br>Domine Fili unigenite, qui tollis<br>peccata mundi, miserere nobis. | <i>O Lord God, Lamb of God, Son of<br/>the Father, heavenly King, only-<br/>begotten Son, who takest away the<br/>sins of the world, have mercy upon<br/>us.</i> |
| 9. Qui tollis peccata mundi,<br>suscipe deprecationem<br>nostram.  | <i>Who takest away the sins of the<br/>world, receive our prayer.</i>  |
| 10. Qui sedes ad dexteram<br>Patris, miserere nobis.   | <i>Who sittest at the right hand of the<br/>Father, have mercy upon us.</i>  |
| 11. Quoniam tu solus Sanctus,<br>tu solus Dominus, tu solus<br>Altissimus, Jesu Christe  | <i>For thou only art holy, thou only art<br/>Lord, thou only art most high,<br/>Jesus Christ.</i>  |
| 12. Cum Sancto Spiritu, in<br>gloria Dei Patris. Amen.   | <i>With the Holy Spirit, in the glory of<br/>God the Father. Amen.</i>   |

**Wareham Choral Society** has been in existence since 1947.

**We have vacancies in all parts. So, why not join us?**

We rehearse in the URC, Wareham, Monday evenings at 7.30pm.

**Interested? Call 01929 552272 or 01202 632678  
or visit [www.warehamchoral.co.uk](http://www.warehamchoral.co.uk) for more details!**