



“My Soul Doth Magnify the Lord”
Christmas Concert

Aston – Magnificat
Mendelssohn - Christus
Vaughan Williams -
Fantasia on Christmas Carols
Joubert – There is no rose
Carols for choir and audience

Lady St Mary Church, Wareham
Saturday Dec 3rd 2016
7:00 pm

WAREHAM CHORAL SOCIETY
“Wareham’s Choir since 1947”
Music Director Nigel Groome
www.freewebs.com/warehamcs

Welcome

WCS is delighted to welcome family, friends and members of the Wareham community to our festival of Christmas music.

We hope that you will experience some magic in this ancient and beautiful place tonight, as we use music and poetry to tell the age-old story of mankind's redemption through transcendent love.

The society has been in existence since 1947 and is a founder member of the Dorset Guild of Singers. The Guild was formed by Joan Brocklebank, an erstwhile 'Land Girl' during WW2.

Nigel Groome, our Music Director, is a conductor and organist of national repute. His choral expertise, patience and good humour all contribute to productive rehearsals which are FUN.

Our accompanist, John Radford, is an accomplished organist/pianist and a soloist of distinction.

WCS is growing in vocal expertise and ambition and we would be pleased to accept new members in all parts.

2017 marks our 70th anniversary, which we shall be celebrating in our Birthday Concert on March 24th.

We have extended our calendar of events to include a summer concert which this year was held in the beautiful Rollington Barn. We aim to continue this new tradition – look out for details of next year's summer concert.

Come and Sing days???

Our repertoire is eclectic and we foster the individual talents of our members.

Music is said to be the key to a long life, a stable temperament, increased intelligence and a better sense of humour!

So, why not join us?

We rehearse in the United Reformed Church in Wareham on Monday evenings at 7.15pm. For further details please turn to the back page.

We are, as ever, grateful for the use of Lady St. Mary Church for our concert. We have remembered in song and words the joy of peace and goodwill and, in hope, we remember those for whom these words are hollow.

We extend to you all our good wishes for this special season which we will have the good fortune to celebrate with our family and friends.

Judith Price Chairman of Wareham Choral Society

Programme

Welcome by Lady St Mary Clergy

Audience Carol - O Come O Come Emmanuel

1 <i>O come, O come, Emmanuel! Redeem thy captive Israel That into exile drear is gone Far from the face of God's dear Son. Rejoice! Rejoice! Emmanuel shall come to thee, O Israel!</i>	2 <i>O come, Thou branch of Jesse, draw The quarry from the lion's claw; From the dread caverns of the grave, From nether hell thy people save. Rejoice! Rejoice! Emmanuel shall come to thee, O Israel!</i>
3 <i>O come, O come, thou Dayspring bright! Pour on our souls thy healing light; Dispel the long night's lingering gloom And pierce the shadows of the tomb. Rejoice! Rejoice! Emmanuel shall come to thee, O Israel</i>	4 <i>O come, thou lord of David's Key! The royal door fling wide and free; Safeguard for us the heavenward road, And bar the way to death's abode. Rejoice! Rejoice! Emmanuel shall come to thee, O Israel</i>
5 <i>O come, O come, Adonai Who, in thy glorious majesty, From that high mountain clothed with awe Gavest thy folk the elder law. Rejoice! Rejoice! Emmanuel shall come to thee, O Israel</i>	

Choir – Gloria from Mass No 13 in C

Joseph Haydn

<i>Gloria in excelsis Deo, et in terra pax hominibus bonae voluntatis, Laudamus te, adoramus te, glorificamus te, Dominus Deus, Rex coelestis, Deus Pater omnipotens, Domini Fili unigenite, Agnus Dei, Filius Patris, Miserere nobi.</i> <i>Quoniam tu solus sanctus, solus Dominus, solus altissimus, Jesu Christe, solus sanctus, solus Dominus cum sancto spiritu in</i>	<i>Glory to God in the highest, and on earth peace to people of good will. We praise you, we bless you, we adore you, we glorify you, Lord God, heavenly King, O God, almighty Father. Only begotten Son of God, Lamb of God, Son of the Father, have mercy on us; For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ with the Holy Spirit, in</i>
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<i>Gloria Dei Patris Amen</i>	the glory of God the Father. Amen.
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Festive Reading

Choir – Myn Lyking

Choir – A Virgin Most Pure

Soprano Solo ??

Audience Carol - Unto Us is Born a Son

1 <i>Unto us is born a Son, King of quires supernal: Se on earth his life begun, Of lords the Lord eternal, Of lords the Lord eternal.</i>	2 <i>Christ, from heav'n descending low, Comes on earth a stranger; Ox and ass their owner know, Becradled in the manger, Becradled in the manger.</i>
3 <i>This did Herod sore affray, And grievously bewilder, So he have the word to slay, And slew the little childer, And slew the little childer.</i>	4 <i>Of his love and mercy mild This the Christmas story; And O that Mary's gentle child Might lead us up to glory, Might lead us up to glory!</i>
5 <i>O an A, and A and O, Cum cantibus in choro Let our merry organ go Benedicamus Domino, Benedicamus Domino.</i>	

Choir – There is No Rose of Such Virtue

Joubert

Choir - Magnificat

Aston

Interval (Refreshments will be served)

Choir and Soloists – Christus (excerpts)

Felix Mendelssohn

Trumpet Solo ???

Festive Reading

Tenor Solo ???

Audience Carol - O Little Town of Bethlehem

1 <i>O little town of Bethlehem, How still we see thee lie! Above thy deep and dreamless sleep The silent stars go by;</i>	2 <i>O morning stars, together Proclaim the holy birth! And praises sing to God the King, And peace to men on earth. For Christ is born of Mary,</i>
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<p><i>Yet in thy dark streets shineth The everlasting light; The hopes and fears of all the years Are met in thee tonight.</i></p>	<p><i>And, gathered all above, While mortals sleep, the angels keep Their watch of wond'ring love.</i></p>
<p>3 <i>How silently, how silently, The wondrous gift is giv'n! So God imparts to human hearts The blessings of His heav'n. No ear may hear His coming, But in this world of sin, Where meek souls will receive Him, still The dear Christ enters in.</i></p>	<p>4 <i>O holy Child of Bethlehem! Descend to us, we pray; Cast out our sin, and enter in, Be born in us to-day. We hear the Christmas angels The great glad tidings tell; Oh, come to us, abide with us, Our Lord Emmanuel!</i></p>

Choir and Soloists – Fantasia on Christmas Carols

Vaughan Williams

Audience Carol – O Come All Ye Faithful

<p>1 <i>O come all ye faithful, Joyful and triumphant, O come ye, O come ye to Bethlehem. Come and behold him Born the King of Angels: O come, let us adore Him, O come, let us adore Him, O come, let us adore Him, Christ the Lord!</i></p>	<p>2 <i>God of God. Light of Light, Lo! He abhors not the Virgin's womb; Very God, Begotten not created: O come, let us adore Him, O come, let us adore Him, O come, let us adore Him, Christ the Lord!</i></p>
<p>5 <i>Child, for us sinners Poor and in the manger, Fain we embrace thee, with awe and love; Who would not love thee, Loving us so dearly? O come, let us adore Him, O come, let us adore Him, O come, let us adore Him, Christ the Lord!</i></p>	<p>6 <i>Sing, choirs of angels, Sing in exultation, Sing all ye citizens of heav'n above; Glory to God In the Highest. O come, let us adore Him, O come, let us adore Him, O come, let us adore Him, Christ the Lord!</i></p>

The End

Peter Aston (1938 – 2013) was an English composer, conductor and academic at the University of East Anglia, where he became Emeritus Professor of composition.

Although best known for his liturgical choral works, his output included chamber music for voices and instruments, orchestral works and an opera for children. He is probably best known for his *Communion* and *Magnificat and Nunc Dimittis in F*, from which we sing the Magnificat this evening.

Felix Mendelssohn (1809 – 1847) was a German composer, pianist, organist and conductor of the early Romantic period.

Mendelssohn enjoyed early success in Germany, where he also revived interest in the music of J S Bach. He was particularly well received in Britain as a composer, conductor and soloist, and his ten visits here – during which many of his major works were premiered – form an important part of his adult career.

Mendelssohn wrote symphonies, concerti, oratorios, piano music and chamber music. His best-known works include his overture and incidental music for *A Midsummer Night's Dream*, the *Italian Symphony*, the *Scottish Symphony*, the overture *The Hebrides*, his mature *Violin Concerto*, and his *String Octet*. His *Songs Without Words* are his most famous solo piano compositions.

Christus is the title given by Mendelssohn's brother Paul to fragments of an unfinished oratorio, published posthumously as Op. 97. Composition began in 1846 and continued through Mendelssohn's last year. The completed portions include a tenor recitative relating Christ's birth, a TBB chorus "*Where is the newborn*", the well known SATB chorus *There Shall a Star from Jacob Shine Forth* (which we sing tonight) and a passion section ending with a chorale. The first performance took place in 1852.

Ralph Vaughan Williams (1872 -1958) was an English composer whose works include operas, ballets, chamber music, secular and religious vocal pieces and orchestral compositions, including nine symphonies, written over nearly fifty years. His output was strongly influenced by Tudor music and English folk-song, and marked a decisive break in British music from its German-dominated style of the 19th century.

He wrote many works for amateur and student performance. His vocal works include hymns, folk-song arrangements and large-scale choral pieces.

Fantasia on Christmas Carols is a 1912 work in a single movement consisting of the English folk carols *The truth sent from above*, *Come all you worthy gentlemen* and *On Christmas night all Christians sing*.

These were collected in southern England by Vaughan Williams and his friend Cecil Sharp a few years earlier. They are interposed with brief orchestral quotations from other carols.

John Joubert (1927 -) is a British composer of South African descent, perhaps best known for his choral music, particularly the anthem *O Lorde, the Maker of Al Thing* and the carols *Torches* and *There is No Rose of Such Virtue*, a setting of medieval words.

(Franz) Joseph Haydn (1732 – 1809) was one of the most prolific and prominent composers of the Classical period. He is often called the "Father of the Symphony" and the "Father of the String Quartet" because of his important contributions to these forms. He was also instrumental in the development of the piano trio and in the evolution of the sonata form.

He spent much of his career as a court musician for the wealthy Esterházy family at their remote estate.

Haydn wrote 14 masses in the course of his long career. Masses 9–14 were each composed for the Esterházy family, to celebrate the name day of Princess Maria.

Music Director Nigel Groome trained at the London College of Music, and carried out postgraduate study at the Royal College of Music.

Since 1980 he has been Organist and Director of Music of Beckenham Parish Church. The adult choir has a large repertoire, ranging from plainsong to contemporary music, and new works are regularly commissioned for it.

After this concert???

Organist John Radford was born in Wakefield, where he was a chorister at the cathedral. He received a bursary to study music at Ackworth School, and then studied music at Leeds University.

He has had posts as organist and teacher at Portsmouth and in Somerset. He is currently the organist for a group of village churches in East Dorset, and is the accompanist to The Broadstone Choir and The Allen Singers (Wimborne).

??? (soprano) **???**

???? tenor **???**

Reuben Bennett (trumpet) is a pupil at Poole Grammar school

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or via our Facebook page

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... then please come to our next one (and tell your friends)!

Details here??

Are you interested in joining us?

Find out more by calling 01929 552272 or 01929 459319, or visit our website
http://www.freewebs.com/warehamcs/

We would be pleased to hear from you!