

Wareham Choral Society

Christmas Concert

Hummel and Carols

Saturday 12 December, 2009

at 7.30pm

Lady St Mary Church, Wareham

Programmes £8

Welcome to our 2009 Christmas Concert

I hope that you enjoy the evening and in particular the music of Johann Nepomuk Hummel. We are pleased that we are joined in this concert by Bel'arte Del Canto, a group of young singers well known in the Wareham area, and we very much look forward to listening to them singing.

Each year Wareham Choral Society supports local fundraising and this year is no exception. We hope that the proceeds from this concert will go towards the Organ Fund. For a number of years we have been aware that our accompanist and organist, Beverley Manning, has been 'exercised' in finding organ stopping combinations that are reliable; on some occasions he has needed to avoid playing certain notes so as not to evoke strange whistling noises. We are delighted to support this worthy and much needed project. You may like to read more information about the organs at Lady St Mary which can be found towards the end of this programme.

We look forward to you singing with us again this year and hope that you will sing louder than ever! If you enjoy singing, why not join Wareham Choral Society in the spring; details can be found on the back page of the programme. Meanwhile we hope you have a very happy Christmas.

Mike Lewis
Chairman

Thanks

Our thanks go to Rev Andy Bowerman and the churchwardens of Lady St. Mary for allowing the Wareham Choral Society to use the church for this evening's concert.

We also thank Dorset Library Service in obtaining the music for this evening and Dorset Rural Music School for the use of their timpani.



PROGRAMME



Welcome and opening remarks

All O Little Town of Bethlehem trad.

- O little town of Bethlehem,
How still we see the lie!
Above the deep and dreamless sleep
The silent stars go by.
Yet in the dark streets shineth
The everlasting light;
The hopes and fears of all the years
Are met in thee tonight
- O morning stars, together
Proclaim the holy birth
And praises sing to God the King,
And peace to men on earth;
For Christ is born of Mary;
And, gathered all above
While mortals sleep, the angels keep
Their watch of wond'ring love.
- How silently, how silently,
The wondrous gift is giv'n
So God imparts to human hearts
The blessings of his Heav'n.
No ear may hear his coming;
But in this world of sin,
Where meek souls will receive him, still
The dear Christ enters in.
- O holy Child of Bethlehem,
Descend to us, we pray;
Cast out our sin, and enter in,
Be born in us today.
We hear the Christmas angels
The great glad tidings tell:
O come to us, Abide with us,
Our Lord Emmanuel.

Johann Nepomuk Hummel (1778 - 1837)

The work of Hummel is largely forgotten in this modern age, yet in Vienna during the classical period, he was a pupil of Mozart, Clementi and Salieri, received instruction from Haydn on composition and was a friend and contemporary of Beethoven whose acquaintance introduced him to Schubert. He was a fine pianist and teacher and published sets of piano tutor schemes for aspiring young pianists. One of his pupils, Czerny, later taught Liszt; Liszt's father refused to pay Hummel's high tuition fees. However, Schumann did apply for lessons from Hummel but was rejected on the grounds of his 'neurotic instability'. Hummel's compositions number 22 operas, 8 piano concertos, 10 piano sonatas, numerous chamber works, masses and other sacred works, but it is his Trumpet Concerto for which he seems to be most remembered.

~ Mass in B flat ~

Hummel wrote most of his choral music whilst serving as Haydn's successor as *Konzertmeister* to the Esterházy family at Eisenstadt from 1804 to 1811. In that period his sacred output included five symphonic masses, a *Te Deum*, cantatas, offertories and an oratorio.

The Mass in Bb - *Opus 77* was dedicated to Prince Nikolaus Esterházy II and dated 10 November 1810 although parts of this mass may have been performed in 1805. However, the published edition (1818) bore a dedication to Hummel's employer at that time, the King of Württemberg. In a second edition, published in Vienna c.1830 the dedication had changed again, this time to honour the King of Saxony.

The work is written for a four part choir and has no vocal soloists. A modest orchestra accompanies the piece as was often the practice in the classical period, instrumentation was adapted to the available resources. Whilst listening to this charming work, you may hear small sections reminiscent of Mendelssohn, or perhaps Wagner, however it must be remembered that Hummel 'was there first'.

Kyrie Kyrie eleison, Christe eleison, Kyrie eleison.

Gloria Gloria in excelsis Deo,
Et in terra pax hominibus bonae voluntatis.
Laudamus te, benedicimus te, adoramus te, glorificamus te,
gratias agimus tibi propter magnam gloriam tuam,
Domine Deus, Rex caelestis, Deus Pater omnipotens.
Domine Fili unigenite, Jesu Christe,
Domine Deus, Agnus Dei Filius Patris;

Qui tollis peccata mundi miserere nobis:
qui tollis peccata mundi,
suscipe deprecationem nostram;
qui sedes ad dexteram Patris, miserere nobis,

Quoniam tu solus Sanctus, tu solus Dominus,
tu solus Altissimus, Jesu Christe.
Cum Sancto Spiritu in gloria Dei Patris. Amen.

Credo

Credo in unum Deum, Patrem omnipotentem,
factorem coeli at terrae, visibilibus omnium et invisibilibus.
Et in unum Dominum Jesum Christum,
Filium Dei unigenitum.
Et ex Patre natum ante omnia saecula,
Lumen de lumine, Deum verum de Deo vero.

Genitum, non factum, consubstantialem Patri;
per quem omnia facta sunt.
Qui propter nos homines et propter nostram
salutem descendit de caelis.

Et incarnatus est de Spiritu Sancto ex Maria Virgine,
et homo factus est.
Crucifixus etiam pro nobis sub Pontio Pilato;
passus et sepultus est.

Et resurrexit tertia die, secundum Scripturas.
Et ascendit in caelum: sedet ad dexteram Patris.
Et iterum venturus est cum Gloria, judicare vivos et mortuos
cujus regni non erit finis.

Et in Spiritum Sanctum Dominum et vivificantem;
qui ex Patre Filioque procedit.
Qui cum Patre Filio simul adoratur, et conglorificatur:

Et unam, sanctam catholicam, et apostolicam Ecclesiam.
Confiteor unum baptisma in remissionem peccatorum.
Et expecto resurrectionem mortuorum,
et vitam venturi saeculi. Amen.

Sanctus

Sanctus, sanctus, sanctus Dominus Deus Sabaoth.
Pleni sunt caeli et terra gloria tua.
Osanna in excelsis.

Benedictus

Benedictus qui venit in nomine Domini.
Osanna in excelsis.

Agnus Dei

Agnus Dei, qui tollis peccata mundi:
miserere nobis.
Dona nobis pacem.

Bel'arte Del Canto

Little Saint Nick by Brian Wilson
I Saw Mommy Kissing Santa Claus

Love
Connor

Choir

Sussex Carol

arr Willcocks

All

Joy to the world

Mason arr. Rutter

1. Joy to the world!
The Lord is come;
Let earth receive her King,
Let ev'ry heart
prepare him room,
And heav'n and nature sing,
And heav'n and nature sing,
And heav'n, and heav'n
And nature sing.
2. Joy to the world!
The Saviour reigns;
Let men their songs employ,
While fields and floods,
Rocks, hills and plains
Repeat the sounding joy,
Repeat the sounding joy,
Repeat, repeat,
The sounding joy.
3. He rules the world
With truth and grace,
And makes the nations prove
The glories of
His righteousness
And wonders of his love,
And wonders of his love
And wonders, wonders
Of his love.

INTERVAL OF 20 MINUTES

During which refreshment will be served



All **In the bleak mid-winter** **Holst**

- | | |
|---|---|
| 1. In the bleak mid-winter
Frosty wind made moan,
Earth stood hard as iron,
Water like a stone;
Snow had fallen, snow on snow,
Snow on snow,
In the bleak mid-winter
Long ago. | 3. Angels and archangels
May have gathered there,
Cherubim and seraphim
Thronged the air;
But only his mother
In her maiden bliss
Worshipped the Beloved
With a kiss |
| 2. Our God, Heav'n cannot hold him
Nor earth sustain;
Heav'n and earth shall flee away
When he comes to reign:
In the bleak mid-winter
A stable place sufficed
The Lord God Almighty
Jesus Christ. | 4. What can I give him,
Poor as I am?
If I were a shepherd
I would bring a lamb,
If I were a Wise man
I would do my part,
Yet what I can I give him,
Give my heart. |

Choir **Sing Aloud** **arr Willcocks**

Trumpet Concerto in E flat **Hummel**

Andante

Allegro molto

soloist Winston Leese

Like Haydn, Hummel wrote his Trumpet Concerto for Anton Weidinger, who gave the première on New Year's Day 1804 at the court of the Esterhazy family. The result is by far Hummel's best known work, and one of the most popular solo pieces for trumpet. Tonight we hear two movements.

The piece was written for a 'keyed' trumpet. The valve trumpet was developed in 1840 and superseded the keyed trumpet (a picture of a keyed trumpet can be seen on the front of the programme). In essence, and in a similar way to the modern saxophone, holes were cut into the side of a trumpet using the same principle as woodwind instruments to obtain a full chromatic range. The Keyed Trumpet was unable to produce the clear bright sound as now associated with valve trumpets.

Choir **Unto us is born a Son** **arr. Willcocks**

Bel'arte Del Canto

Silent Night Joseph Mohr and Franz Gruber

Let It Snow, Let It Snow, Let It Snow
by Sammy Cahn and Jule Styne

Choir **Up good Christen Folk, and listen** **1582**
Past three a clock **trad. arr. Wood**

All **O Come, all ye Faithful** **Wade**

- | | |
|---|---|
| 1. O come, all ye faithful,
Joyful and triumphant
O come ye, O come ye to Bethlehem:
Come and behold him
Born the King of Angels: | 3. See how the shepherds,
Summoned to his cradle,
Leaving their flocks, draw nigh with lowly fear:
We too will thither
Bend our joyful footsteps: |
|---|---|

*O come, let us adore him
O come, let us adore him
O come, let us adore him
Christ the Lord.*

- | | |
|---|---|
| 2. God of God,
Light of light,
Lo! He abhors not the Virgin's womb:
Very God
Begotten, not created: | 4. Sing, choirs of angels,
Sing in exultation
Sing, all ye citizens of heav'n above:
Glory to God
In the highest: |
|---|---|

The Organs of Lady St Mary Wareham

It is not certain when the first organ was installed. The vestry accounts for 1799 contain entries for the purchase of viol strings and this suggests that the Church Band was active at this date. An organ appears to have been installed in about 1820 and the accounts record annual payments for tuning from 1822.

After less than ten years the organ was in a bad state of repair and not of sufficient power for the church. A new organ was erected by Russell and Cranston of Ringwood (1828) and was installed in a gallery under the west tower. In 1840 the organ was taken down when the unique Saxon nave was demolished and replaced by the present structure. It was re-erected in 1842 and "greatly improved" by James Long of Taunton. A few members of the congregation moved the organ from the Gallery to the Chancel in 1878 without consulting anyone!

In 1883 Mrs Mary Rodgett presented the church with a new organ in memory of her husband Miles Rodgett JP of Sandford. The organ was built at the east end of the south aisle in front of the present opening to St Edward's chapel and opened in May 1883.

In 1893 Crickmay of Weymouth designed and built the present organ chamber on the North side of the Chancel: the cost of this work was met by James B Dugdale; Mrs Rodgett's brother. The organ was moved by W. J. Burton of Winchester. It is thought that some re-voicing was carried out at this time. The organ was cleaned and overhauled in 1922.

In 1956 there was a major rebuild by Gray and Davison of London. The new console was constructed and detached to the southeast end of the Nave: its present position.

In 1975 some repair work to the soundboards was necessary and several stops were 'brightened'. In the late 1980's the action and the electrical transmission became unreliable and a decision was taken to rebuild the organ and to make some tonal and technical improvements. This work was carried out by Bishop and White of Ringwood and was completed in 1990.

Now, almost twenty years later, work is needed to keep the organ in good repair and functioning to an acceptable standard.

Bel'arte Del Canto

A lively young vocal group who sing a wide range of musical styles. Based in Wareham and with an average age of 19, they are 'a small group who enjoy singing together', and are known in the local area for their energetic, polished and accomplished performances. Bel'arte Del Canto rehearse once a week in Wareham Youth Centre. You can find out more about Bel'arte Del Canto by contacting:

belarte.del.canto@gmail.com

Tonight's performance welcomes former members of the group who have recently returned home for Christmas from various colleges and universities.

Singing tonight :

Emma Aldir	Clare Salter
Sarah Allan	John Salter
Martin Buxton	Lizzie Salter
Sarah Hayes	Emma Stene
Eden Midgley	Sas Watson
Elliot Midgley	Canna Whyte
	Maniko Whyte

Instrumentalists

Strings

Paul Swindales	1 st Violin
Cerys Emmet	2 nd Violin
Mel Morgan	Viola
Christine Kennedy	Violoncello
Cecily Vollans	Double Base

Trumpets

Winston Leese
Jonathan Rowe

Clarinets

Natalie Burton
Tim Spencer

Timpani

Richard Hall

Winston Leese

Winston was born in North Staffordshire and began playing the cornet in the local brass band at the age of 6. He graduated from the Northern School of Music, Manchester where piano was initially his main instrument before the trumpet under the guidance of Cecil Kidd eventually became more important. He began teaching trumpet at the Royal Northern College of Music Junior Department before accepting a full time post of Senior Brass Teacher for the East Riding of Yorkshire. In 1980 he joined the D'Oyly Carte Opera Orchestra as co-principal trumpet and later worked on several West End shows, with opera and ballet companies including three seasons with Ballet Rambert. He has been based in Dorset since 1985. He has been producing several plays a year since 2000 mostly presented at the Tivoli Theatre, Wimborne.

www.churchillproductions.co.uk

Conductor

Andrew Smetham

Andrew received his early musical education (piano and organ) in Wales. After first and higher degrees in the University of London he taught for 25 years in inner London comprehensive schools, starting in Wandsworth School (home of the then Internationally famous Wandsworth Boys' School Choir) and where he was later headteacher for 10 years. In that capacity he was privileged to meet regularly with the choir's first two patrons, Benjamin Britten and Charles Groves, as well as to receive most of the leading conductors of the day when they came to the school to rehearse the choir prior to recordings and concerts throughout Europe. He sang a wide choral repertoire, studied choral training under Russell Burgess (assistant chorus master to the Philharmonia Chorus) and was an organist and choirmaster in London before moving to Wareham in 1985 to become headteacher of The Purbeck School, a post from which he retired in 2002. He has been musical director of Wareham Choral Society since December 2003.

Organ

Beverley Manning

Whilst at school in Kidderminster, Beverley Manning had organ lessons at Worcester Cathedral from David Willcocks and later Douglas Guest. Having gained the diploma of ARCO, he won an Organ Scholarship to Downing College, Cambridge, eventually becoming a pupil of George Guest at St John's College. He obtained the degrees of MA and Mus B at Cambridge and became a Fellow of the Royal College of Organists before becoming Director of Music at Canford School in Dorset. On retirement from teaching he took up the organ again, playing for visiting choirs at - amongst others - Chichester, Winchester and St Paul's Cathedrals.

The *Wareham Choral Society* rehearses in the United Reformed Church, Wareham on Monday evenings from 7pm to 9pm. We should be delighted to welcome new members in all parts (soprano, contralto, tenor and bass).

For further details contact:--

Mike Lewis (Chairman) - 01202 897231 or

Joan Willis (Secretary) - 01202 671332

Visit our website for information about the choir and future events.

www.freewebs.com/warehams

Registered Charity No.1103625



Wareham Choral Society

Stainer - Crucifixion

Wednesday 31 March, 2010

Lady St Mary, Wareham



Dorset Guild of Singers

Malcolm Archer

conducts

Bach - St John Passion

Saturday 1st May, 2010 Lighthouse, Poole

For further information contact:- Beth White 01929 477142

Discover the wealth of information on our website:

www.dorsetguildofsingers.co.uk