

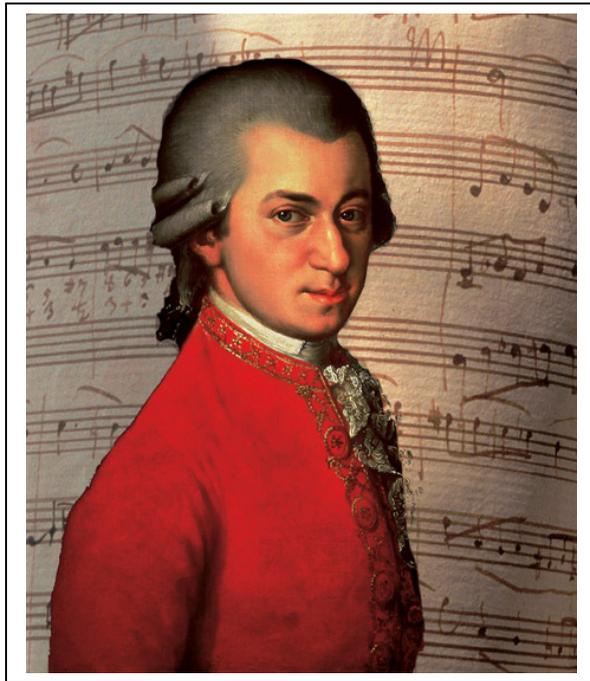


presents

# “Magnificent Mozart”

With

Lytchett Minster School Dancers



**Saturday April 25th 2015 7:30 pm**  
**Lady St. Mary Church, Wareham**

## WELCOME

WCS is delighted to welcome family, friends and members of the Wareham community to our “Magnificent Mozart” concert.

The society has been in existence for sixty years and is a founder member of the Dorset Guild of Singers. The Guild was formed by Joan Brocklebank, an erstwhile ‘Land Girl’ during WW2. Biennially, the Guild choirs perform a major work at the Lighthouse in Poole.

WCS is growing in vocal expertise and ambition and we would be pleased to accept new members in all parts. Singing is good for the individual and it bonds communities - choirs and football fans! It is said to be the key to a long life, a stable temperament, increased intelligence and a better sense of humour.

**So, why not join us?** We rehearse in the United Reformed Church in Wareham on Monday evenings from 7:15pm till 9:15pm.

**Find out more** by calling **01929 552272** or **01929 459319** or visit our website <http://www.freewebs.com/warehamcs/>

In our spring concert we hope to enrich your experience by combining modern dance with the music of Mozart.

Combining arts reflects the way many young artists seek to work, engage audiences and connect with people. The young dancers will perform their own especially choreographed movement. The form and style of modern dance rejects the limitations of classical ballet and favours movements derived from the expression of inner feelings. If you have ever felt your feet tapping to the Eine Kleine Nachtmusik, come and see what these talented young people make of it!

As you leave the church with the glorious Coronation Mass ringing in your ears, the church bells will ring a combination of changes including ‘Kings’ and ‘Queens’ similar to that heard at coronations over past centuries.

The bells in Wareham are rung regularly each Sunday, for weddings and for various celebrations throughout the year. New members of any age are welcome to join the team, learn a new skill and become part of a community of ringers spreading throughout the diocese and across the world. If you would like to learn more, then please contact Phil Stephens, Tower Captain - 01929 556328.

We are, as ever, grateful for the use of Lady St. Mary church for our concert.

*Judith Price*

Chairman of Wareham Choral Society

**Wolfgang Amadeus Mozart** (1756 - 1791) was a prolific and influential composer of the Classical era who showed prodigious ability from childhood. Already competent on keyboard and violin, he composed from the age of five and performed before European royalty.

He composed over 600 works, many acknowledged as pinnacles of symphonic, concertante, chamber, operatic, and choral music. He is among the most enduringly popular of classical composers, and his influence on subsequent Western music is profound; Beethoven composed his own early works in the shadow of Mozart, and Joseph Haydn wrote "posterity will not see such a talent again in 100 years."

The **Coronation Mass** in C major, K. 317, composed in 1779, is one of the most popular of his 17 extant settings of the Ordinary of the Mass. It is a *Missa brevis*, or short mass (as opposed to the more formal Solemn Mass or High Mass, *Missa solemnis*).

It acquired the nickname "Coronation" at the Imperial court in Vienna in the early nineteenth century, becoming the preferred music for royal and imperial coronations as well as services of Thanksgiving.

It was famously performed in St. Peter's Basilica in the Vatican City on 29 June 1985, with Pope John Paul II leading the proceedings, and Herbert von Karajan conducting the Vienna Philharmonic Orchestra.

"**Ave Verum Corpus**" is a short Eucharistic hymn, based on a poem deriving from a 14th-century manuscript, which has been set to music by various composers. Mozart's setting, composed in 1791, is a motet in D major (K, 618).

**Laudate Dominum** is taken from Mozart's 'Solemn Vespers' and the melody has been described as 'simply divine'. It sets the words of Psalm 117.

**Eine Kleine Nachtmusik (Serenade No. 13 for strings in G major)**, K. 525, is a 1787 composition for a chamber ensemble. It was probably written on commission like Mozart's other serenades, but its origin and first performance are unknown. The work was not published until about 1827, long after Mozart's death, but today it is widely performed and may be the most popular of all Mozart's works.

### **Peal of Bells**

Wareham was the first church in Dorset to have a true octave of bells pre 1700. The bells were refurbished in 1959 and last year a new tenor bell weighing 17.5 cwt was installed. Change ringing is the art of ringing a set of tuned bells in a series of mathematical patterns called "changes". It can be found all over the world, but it remains most popular in English churches, where it was developed in the 17th century.

Tonight, the Lady St. Mary Bellringers will ring a combination of changes including '*Kings*' and '*Queens*'. You can try these yourself at home by visiting the <http://wiki.changeringing.co.uk/Row> webpage!

## PROGRAMME

### Ave Verum Corpus - choir

Ave verum corpus, natum  
de Maria Virgine,  
vere passum, immolatum  
in cruce pro homine  
cuius latus perforatum  
fluxit aqua et sanguine:  
Esto nobis praegustatum  
in mortis examine.

*Hail, true Body, born  
of the Virgin Mary,  
who having truly suffered, was sacrificed  
on the cross for mankind,  
whose pierced side  
flowed with water and blood:  
May it be for us a foretaste [of the  
Heavenly banquet] in the trial of death*

### Laudate Dominum - soloist and choir

Laudate Dominum omnes gentes  
Laudate eum, omnes populi  
Quoniam confirmata est  
Super nos misericordia eius,  
Et veritas Domini manet in aeternum.  
Gloria Patri et Filio et Spiritui Sancto.

*Praise the Lord, all nations;  
Praise Him, all people.  
For He has bestowed  
His mercy upon us,  
And the truth of the Lord endures forever.  
Glory to the Father and to the Son and to the  
Holy Spirit*

Sicut erat in principio, et nunc, et semper.  
Et in saecula saeculorum. Amen.

*As it was in the beginning, is now, and  
forever, and for generations of generations.  
Amen.*

**Eine Kleine Nachtmusik** - Hammig String Quartet and Lytchett Minster School Dancers  
**Allegro:Romanze/ Andante/Menuetto: Allegretto/Rondo: Allegro**

## INTERVAL

### Coronation Mass - choir and soloists *Kyrie*

Kyrie eleison, Christe eleison, Kyrie eleison

*Lord have mercy, Christ have mercy, Lord have  
mercy*

### *Gloria*

Gloria in excelsis Deo et in terra pax  
hominibus bonae voluntatis.  
Laudamus te, benedicimus te,  
adoramus te, glorificamus te,  
gratias agimus tibi propter magnam gloriam  
tuam, Domine Deus, Rex caelestis, Deus Pater  
omnipotens.

*Gloria to God in the highest, and on earth  
peace to people of good will.  
We praise you, we bless you,  
We adore you, we glorify you,  
We give you thanks for your great glory, Lord  
God, heavenly King, O God, almighty Father.*

Domine Fili Unigenite, Iesu Christe,  
Domine Deus, Agnus Dei, Filius Patris,  
qui tollis peccata mundi, miserere nobis; qui  
tollis peccata mundi, suscipe deprecationem  
nostram.  
Qui sedes ad dexteram Patris, miserere nobis.

*Lord Jesus Christ, Only Begotten Son,  
Lord God, Lamb of God, Son of the Father,  
you take away the sins of the world, have  
mercy on us; you take away the sins of the  
world, receive our prayer.  
You are seated at the right hand of the  
Father, have mercy on us.*

Quoniam tu solus Sanctus, tu solus Dominus,  
tu solus Altissimus,  
Iesu Christe, cum Sancto Spiritu: in gloria Dei  
Patris. Amen

*For you alone are the Holy One, you alone  
are the Lord, you alone are the Most High,  
Jesus Christ, with the Holy Spirit, in the glory  
of God the Father. Amen.*

## **Credo**

Credo in unum Deum, Patrem omnipotentem, factorem cæli et terræ, visibilium omnium et invisibilium.

Et in unum Dominum Iesum Christum, Filium Dei unigenitum, et ex Patre natum, ante omnia sæcula. Deum de Deo, lumen de lumine, Deum verum de Deo vero, genitum, non factum, consubstantialem Patri: per quem omnia facta sunt.

Qui propter nos homines et propter nostram salutem descendit de cælis, et incarnatus est de Spiritu Sancto ex Maria Virgine, et homo factus est. Crucifixus etiam pro nobis sub Pontio Pilato; passus et sepultus est, et resurrexit tertia die, secundum Scripturas, et ascendit in cælum, sedet ad dexteram Patris. Et iterum venturus est cum gloria, iudicare vivos et mortuos, cuius regni non erit finis.

Et in Spiritum Sanctum, Dominum et vivificantem: qui ex Patre Filioque procedit. Qui cum Patre et Filio simul adoratur, et conglorificatur: qui locutus est per Prophetas. Et unam, sanctam, catholicam et apostolicam Ecclesiam.

Confiteor unum baptisma in remissionem peccatorum. Et expecto resurrectionem mortuorum, et vitam venturi sæculi. Amen.

*I believe in one God, the Father Almighty, Maker of heaven and earth, and of all things visible and invisible.*

*And in one Lord Jesus Christ, the only-begotten Son of God, begotten of the Father before all worlds; God of God, Light of Light, very God of very God; begotten, not made, being of one substance with the Father, by whom all things were made.*

*Who, for us men for our salvation, came down from heaven, and was incarnate by the Holy Spirit of the Virgin Mary, and was made man; and was crucified also for us under Pontius Pilate; He suffered and was buried; and the third day He rose again, according to the Scriptures; and ascended into heaven, and sits on the right hand of the Father; and He shall come again, with glory, to judge the quick and the dead; whose kingdom shall have no end. And in the Holy Ghost, the Lord and Giver of Life; who proceeds from the Father and the Son; who with the Father and the Son together is worshipped and glorified; who spoke by the prophets.*

*And in one holy catholic and apostolic Church.*

*I acknowledge one baptism for the remission of sins; and I look for the resurrection of the dead, and the life of the world to come. Amen.*

## **Sanctus**

Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth. Pleni sunt caeli et terra gloria tua. Hosanna in excelsis.

*Holy, holy, holy, Lord God of Hosts. Heaven and earth are full of thy glory. Hosanna, in the highest*

## **Benedictus**

Benedictus qui venit in nomine Domini. Hosanna in excelsis.

*Blessed is he that cometh in the name of the Lord. Hosanna, in the highest*

## **Agnus Dei**

Agnus Dei, qui tollis peccata mundi, miserere nobis.

*Lamb of God, you who take away the sins of the world, have mercy upon us.*

Agnus Dei, qui tollis peccata mundi, miserere nobis.

*Lamb of God, you who take away the sins of the world, have mercy upon us.*

Agnus Dei, qui tollis peccata mundi, dona nobis pacem.

*Lamb of God, you who take away the sins of the world, grant us peace.*

**Music Director Nigel Groome** trained at the London College of Music, and carried out postgraduate study at the Royal College of Music.

Since 1980 he has been Organist and Director of Music of Beckenham Parish Church. The adult choir has a large repertoire, ranging from plainsong to contemporary music, and new works are regularly commissioned for it. As well as its duties at St. George's, the choir sings in many English cathedrals, and has broadcast for the BBC, independent television, BBC radio and the World Service. It has visited the USA, Belgium, Ireland and Estonia, the latter as part of the development of the link between Rochester diocese and Estonia.

Nigel is also the founder and Chairman of the St. George's Arts Festival, which is held annually in May, and has attracted artists of international calibre, for example Cleo Laine and John Dankworth, Willard White, Prunella Scales and Geraldine McEwen.

Nigel was until recently the Royal School of Church Music Regional Music Adviser for the South and South West. He regularly gives organ recitals throughout the country. He has performed at St. Paul's Cathedral, Westminster Abbey, Westminster Cathedral, Southwark Cathedral, Salisbury Cathedral, Portsmouth Cathedral, Sheffield Cathedral, St. Asaph Cathedral, Winchester Cathedral and Central Hall, Westminster.

**Organist John Radford** was born in Wakefield, where he was a chorister at the cathedral. He received a bursary to study music at Ackworth School, and then studied music at Leeds University.

He has had posts as organist and teacher at Portsmouth and in Somerset. He is currently the organist for a group of village churches in East Dorset, and is the accompanist to The Broadstone Choir and The Allen Singers (Wimborne).

### **The Lytchett Minster School Dancers**

The school has an annual school musical that encompasses music, dance and drama. Some of the most recent include; Oliver!, Hairspray, Chess, Sound of Music and Barnum. The school also has an Elite dance show of the best work produced each year. Years 7 and 9 have an annual dance performance showcasing their work to the rest of their year. Recently, sixth form students performed their piece based on the Vetruvian Man at Origins Dance Festival in Bournemouth.

Many students go on to follow careers in performing arts. Ex-students are currently training at Laban, Bird and Lipa, with others following university routes within the performing arts. There are past students who now run their own dance companies, and many who are teaching either within schools or through their own companies.

This year, one student has already been accepted at Urdang whilst others are still going through the audition process at Lipa and various other conservatoires. One student currently has six offers at dance universities across the UK.



**The Hammig String Quartet** was formed in 1989, taking its name from the violin-maker Wilhelm Hammig (1838-1925). Over the years the quartet has given many recitals across England and Wales and has made several visits to Leichlingen, Germany. They have been frequent performers at St George's, Beckenham in both the Friday lunchtime and Saturday morning Coffee Concert series, and for other special events and services.

Recital venues have included Concord College Shropshire, the Usher Art Gallery Lincoln, the Atheaneum Bury St Edmunds, and the Colour House Theatre at Merton Abbey Mills, London. They played at Penn House Amersham for the National Society for Epilepsy, and performed as part of the 'Rochester 1400' celebrations. Since 2005 they have participated in annual fundraising Celebrity Christmas Carol Concerts for the Cystic Fibrosis Trust at Odiham, and they have given several fundraising recitals for the Beckenham and Borders branch of the National Childbirth Trust. They have played at St Martin-in-the-Fields with the Bromley Boy Singers in their New Year's concert, and in several concerts for the South London Singers. In February 2010 they were invited to join Keziah Thomas for a joint quartet and harp concert in aid of the Romanian Aid Foundation. In May 2011 they played Shostakovich's 8<sup>th</sup> quartet in a lecture recital given by Anna Davis at the St George's Arts Festival. More recently the quartet has given recitals at St Anne and St Agnes Gresham Street, St. Alfege Greenwich, St Mary's Bromley, the River and Rowing Museum Henley on Thames, St Mary's Balham and St Katherine's Knockholt. In February 2014 they played at the Mansion House for the Gardeners Livery Company Banquet, in the presence of Prince Edward, and again in February this year.

Paul Collen, who played violin with the Hammig string quartet for over twenty years, died in October 2013 following a short fight against cancer. Since then the members of the Hammig Quartet have been exploring new repertoire including string trios and piano quartets. ([www.hammigstringquartet.com](http://www.hammigstringquartet.com))



They are delighted to welcome Nigel Sharpe as guest second violinist this evening (see photo left).

**Christine Johnson (alto), Simon Boyd (tenor), Susannah Groome (soprano), Matthew Graham (bass)** all sing with the choir of St. Georges Beckenham, and we are grateful to them for their assistance at our concert this evening.



**Susannah** graduated with a First Class BMus Honours Degree from the London College of Music in 2004. She has featured as a soloist in a number of live BBC radio and television broadcasts with Beckenham Parish Church Choir. Solo concert venues include Grace Cathedral - San Francisco, Arlington Cathedral - Virginia, Christchurch Priory, Shrewsbury Abbey and

Chelmsford Cathedral. She has undertaken many solo oratorio engagements. Recent works include Haydn's Creation, Handel's Judas Maccabeus, Mozart's Requiem, Brahms's Requiem, Mozart's Coronation Mass. She featured as the soprano soloist in the first performances of Martin How's Cantata Trilogy and Requiem.

Susannah is married to Nigel and they have a 1-year old son called Harry, who is allowing his mummy to take on singing engagements again!

**Christine** began her singing career as a chorister in a RSCM choir in Holbrook in Suffolk where she took advantage of the various RSCM training courses on offer. She continued her training at Colchester Institute in Essex. After a break in her education to have her four children, she gained her degree in Music in 2012 and is currently studying for an MA in Music Therapy at Roehampton University.

Christine has worked with children's choirs both at school, church and in the community. She has been a tutor on the RSCM Bath course for many years and is currently Music Co-ordinator at a primary school near Sevenoaks in Kent. She has also been a member of the choir at Beckenham Parish Church for some years, performing solos both at home and on cathedral visits.

**Simon** studied singing with David Riley at Chichester Cathedral whilst at sixth form college and sang with the choir of Portsmouth Cathedral under Adrian Lucas. He then spent a year as a layclerk at Guildford Cathedral under Andrew Millington and toured with the Rodolfus choir directed by Ralph Allwood. In 1994 he was awarded a place at the Royal College of Music in London to study Organ with Nicholas Danby. Whilst there, he was awarded several prizes for organ playing and enjoyed singing with the choir of Ealing Abbey, the RCM chamber choir directed by Paul Spicer. He also appeared on recordings with the Ionian singers led by Timothy Salter and with Voces Sacrae led by Judy Martin.

He is married to Claire who he met whilst working at the Royal Albert Hall and is the very proud dad to Olivia. Simon has been a member of the choir of St George's Beckenham under Nigel Groome since January 2014.

**Matthew** began singing in the Trinity Boys Choir with engagements including the treble choruses in Benjamin Britten's A Midsummer Night's Dream (Rome Opera) and Richard Wagner's Parsifal (English National Opera). He was later Senior Choral Scholar in the Choir of Clare College, Cambridge, with which he toured extensively across the US and Europe and made several recordings.

### **Have you enjoyed this concert?...**

Please tell us what you thought! We welcome feedback on how well our events are received, so do tell us your thoughts, by email to [warehamchoral@gmail.com](mailto:warehamchoral@gmail.com) or via our Facebook page [www.facebook.com/pages/Wareham-Choral-Society/298271996956123](http://www.facebook.com/pages/Wareham-Choral-Society/298271996956123)

**... then please come to our next one (and tell your friends)!**

Our next concert is in **Tyneham Barn** on **July 18th** at 7:30pm, when we shall sing a variety of music suitable for a summer evening.