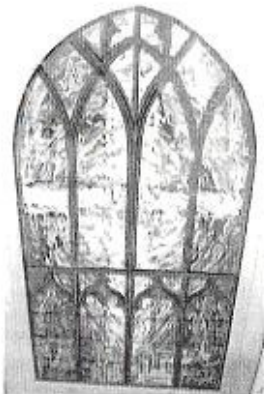


Wareham Choral Society

Messiah



Saturday 23 April 2011

7.30 pm

Lady St Mary Church, Wareham

Programme £10 - to include refreshment

Message from the Chairman of Wareham Choral Society

Thank you for joining Wareham Choral Society for our concert this evening and a warm welcome to you all. We are delighted also to welcome our new Music Director, Dr Jane Oakland who leads the performance of Handel's best loved oratorio, *Messiah*.

We are particularly grateful to Lady St Mary who have accommodated the concert earlier than planned during the Easter weekend ahead of restoration and replacement work that is due to start on the West Window.

We are privileged to have as our organist again this evening our accompanist Beverley Manning. Bev is due to play for the 5am service on Easter morning but has stoically agreed to play for the society even though it means that he will have little rest tonight.

Mike Lewis

Music Director

Dr Jane Oakland

Jane began her musical education at Huddersfield School of Music and later at the Guildhall School of Music in London. Her career as a professional singer started in 1980 with the Scottish Opera. During that time Jane was also a member of a close harmony cabaret group that performed throughout Scotland as well as for BBC radio and television.

In 1990, Jane moved to Holland where she has sung with de Nederlandse Opera, Nationale Reis Opera, the Radio Choir and in Belgium, de Vlaamse Opera. Her work has taken her to opera houses in Venice, Frankfurt, Mannheim, Santander, Paris, Luxembourg and Salzburger Festspiel. She has also given concert performances in 2006 in the Cayman Islands and in 2007 created the role of Betty in Jonathan Harvey's Opera 'Wagner Dream' for de Nederlandse Opera, which toured to Luxembourg, Paris and Brussels.

Since returning to Britain in 2009 Jane combines a professional singing career with a private practice for vocal training and Performance Psychology. She is a published psychologist specialising in the musical identity of professional musicians and has presented papers at conferences world-wide.

In addition to taking up the role of Director of Music with the Wareham Choral Society, Jane is also Musical Director of the Dorset Police Male Voice Choir and the Coda Music Trust Choir.

Lady St Mary - the west window Project

In 2000 an inspection of the church showed serious problems with the stonework and lead in the West window As the window would have to be removed in order to be repaired it was decided to put in a new design that would represent Wareham in the 21st Century.

The design by Andrew Johnson, as shown on the front of this programme, incorporates the cross of Christ, the flow of the river of life, Christ looking down on Wareham, gospel symbols to link this with the east window and a sunburst of light from the resurrection. Eternal Biblical motifs drawn from Revelation are linked to things associated with Wareham today

This has been eight years in the planning and finally during the week after Easter the church will be closed for six weeks while the work is done. There has been considerable fund raising over the years, including support from Wareham Choral Society. The project has been greatly helped by some legacies and a generous donation from Viridor.

We hope that you and our many visitors will be inspired by this window and its message as the leave the church.

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Messiah

PART ONE

1. Overture
2. Comfort ye my people
(Isaiah 40:1-3) Recit. Tenor
3. Ev'ry valley shall be exalted
(Isaiah 40:4) Air
4. And the glory of the Lord
(Isaiah 40:5) Chorus
5. Thus saith the Lord
(Malachi 2:6-7 ; Malachi 3:1) Recit. Bass
6. But who may abide the day of his coming?
(Malachi 3:2) Air
7. And He shall purify
(Malachi 3:3) Chorus
8. Behold, a virgin shall conceive
(Isaiah 7:14 ; Matthew 1:23) Recit. Alto
9. O thou that tellest good tidings to Zion
(Isaiah 40:9) Air and Chorus
10. For unto us a child is born
(Isaiah 9:6) Chorus

PART TWO

11. Behold the Lamb of God
(John 1:29) Chorus
12. He was despised
(Isaiah 53:3,1-6) Air - Alto
13. Surely he hath borne our griefs
(Isaiah 53:4-5) Chorus
14. And with his stripes we are healed
(Isaiah 53:5) Chorus
15. All we like sheep have gone astray
(Isaiah 53:6) Chorus

Interbal

- | | |
|---|-------------------|
| 16. He trusted in God
(Psalm 22:8) | Chorus |
| 17. Thy rebuke hath broken his heart
(Psalm 69:21) | Recit. Tenor |
| 18. Behold, and see if there be any sorrow
(Lamentations 1:12) | Air |
| 19. He was cut off out of the land of the living
(Isaiah 53:8) | Recit. Soprano |
| 20. But thou didst not leave his soul in hell
(Psalm 16:10) | Air |
| 21. Lift up your heads, O ye gates
(Psalm 24:7-10) | Chorus |
| 22. Thou are gone up on high
(Psalm 68:18) | Air - Bass |
| 23. How beautiful are the feet
(Romans 10:15) | Air - Soprano |
| 24. Why do the nations so furiously rage together?
(Psalm 2:1-2) | Air & Recit. Bass |
| 25. He that dwelleth in heaven
(Psalm 2:4) | Recit. Tenor |
| 26. Thou shalt break them
(Psalm 2:9) | Air |
| 27. Hallelujah (all stand)
(Rev. 19:6 ; 11:15 ; 19:16) | Chorus |

PART THREE (*short break*)

- | | |
|--|---------------|
| 28. I know that my redeemer liveth
(Job 19:25-26 ; 1 Cor. 15:20) | Air - Soprano |
| 29. Since by man came death
(1 Cor. 15:21-22) | Chorus |
| 30. Behold, I tell you a mystery
(1 Cor. 15:51-52) | Recit. Bass |
| 31. The trumpet shall sound
(1 Cor. 15:52-54) | Air |
| 32. Worthy is the Lamb that was slain. Amen.
(Revelation 5:12:13) | Chorus |

Soprano

Elizabeth Stock

Elizabeth began her vocal career at Haileybury College in Hertfordshire, where she was awarded the Geoffrey Burnaby prize for music and became a member of The National Youth Choir of Great Britain. Her solo work has included performances such as Vivaldi's 'Nulla in mundo pax sincera' at St. Martin-in-the-Fields in London, Bach's St John's Passion, Rutter's Magnificat, Saint-Saens' Christmas Oratorio and Mozart's Mass in C minor. Elizabeth graduated with an honours degree in Music from the University of Southampton in 2010. Whilst at university, she performed regularly at The Turner Sims Concert Hall, and sung with the Winchester Cathedral Chamber Choir. Elizabeth continues to explore and develop her voice as a member of Laudibus and through studying Opera and Performance at Birkbeck College, most recently playing the roles of Alalanta (Xerxes) and Fiordiligi (Cosi fan tutte). Elizabeth is currently living in London where she studies voice with Jessica Cash, and hopes to go on to postgraduate study at Music College.

Alto

Elizabeth Denham

Born in London, Elizabeth studied for nine months at the Paris Conservatoire where she won the Prix d'Or, and at the Royal Academy of Music where she took her LRAM. On a scholarship from the Italian Institute she went to the Conservatorio della Santa Cecilia in Rome. On her return she joined the D'Oyly Carte Opera Company where she sang the contralto roles in the Gilbert and Sullivan operas. After four years, which included two six month tours of America and Australia, and a Royal Command Performance of HMS Pinafore for the Silver Jubilee at Windsor Castle, she joined the English National Opera. In recent years Elizabeth has focused upon recital, oratorio and the concert platform with works as diverse as Elgar's Dream of Gerontius to Britten's Noyes Fludde. Currently Elizabeth is a regular performer in recital with Richard Godfrey and performs and organises many classical concerts including the highly acclaimed Privett Opera Charity Concert every September.

Tenor

Colin Howard

Colin Howard studied conducting with Vernon Handley at the Royal College of Music, where he was awarded the Director's Special Prize, an Adrian Boulton Scholarship and a Bonner Scholarship for his post-graduate studies. He also studied the piano with Angus Morrison and was President of the RCM Students' Association. He has worked with many choirs and orchestras, notably the Chelsea Opera Group, the Farrant Singers, Finchley Children's Music Group, The Holst Singers, Two Moors Festival and Winchester Music Club. As a singer he was a boy chorister at Exeter College and Christ Church Cathedral, Oxford and sings now regularly with cathedral choirs, touring recently with Winchester Cathedral Choir to Germany and the United States, and with Salisbury Cathedral Choir to Austria and France. His solo work, with the pianists Duncan Honeybourne, Anna Roberts and Anne Slow has embraced the song cycles of Beethoven, Britten, Finzi, Schubert, Schumann & Tippelt. He was previously Director of Music at Highgate, the Purcell School and Canford and was a member of the music staff at Winchester College and St Mary's School, Caine. He is currently conductor of Corsham Choral Society and Musical Director of the national Chamber Music Course & is well-known as an adjudicator and examiner.

Bass

James Davies

James Davis was born and educated in Dorset, and after working for several years as a scientist for the Admiralty and the Atomic Energy Authority, he decided to change careers. He studied singing with Kenneth Ellis and Eugenie Campbell. His work in teaching, with positions as Music Director, allowed him to continue singing professionally. Eventually he became a free-lance musician, which allowed him greater freedom and flexibility to pursue a singing career.

James has an extensive repertoire of songs, ensembles, operatic and choral works, having sung the Bass/Baritone roles in all the major standard choral compositions of the last three centuries. His extensive repertoire ensures that he is kept busy throughout the year, travelling widely to sing with choirs and Music Societies across England. Later this year James will be singing in a production of Verdi's "Otello" with Guildford Opera.

His knowledge and love of French song has led to several recitals in France. James sang with the Bouremouth Symphony Chorus on their Italian tour and has performed with the London Welsh Male Voice Choir. In 2004 he sang the baritone solos in a combined French/English choir performance of Fauré's "Requiem" for the 60th anniversary of D-Day in France conducted by Christopher Dowie and last year he was the bass soloist with the B.S.C. in Prague. He has worked with many national and international conductors including John Eliot Gardiner, Bernard Keffe, Odaline de la Martinez and Walter Wangerheim.

In addition to performing, James is a teacher of singing and a vocal coach. He enjoys composing and arranging and has written several songs, a cantata and two musicals; "Adelaide" (book by Leon Garfield) and "David" with co-writer, Phil Bubb. He is also chairman of the Dorset branch of the Prostate Cancer Support Organisation.

Organ

Beverley Manning

Whilst at school in Kidderminster, Beverley Manning had organ lessons at Worcester Cathedral from David Wilcocks and later Douglas Guest. Having gained the diploma of ARCO, he won an Organ Scholarship to Downing College, Cambridge, eventually becoming a pupil of George Guest at St John's College. He obtained the degrees of MA and Mus B at Cambridge and became a Fellow of the Royal College of Organists before becoming Director of Music at Canford School in Dorset. On retirement from teaching he took up the organ again, playing for visiting choirs at - amongst others - Chichester, Winchester and St Paul's Cathedrals.

Trumpets:

Kevin Penfold
Nick Jarvis

Timpani

David Beaton

The *Wareham Choral Society* rehearses in the United Reformed Church, Wareham on Monday evenings from 7pm to 9pm. We should be delighted to welcome new members in all parts (soprano, contralto, tenor and bass).

The next term begins on Monday 5 September 2011

Free to new members for the first term. Nothing to lose and everything to gain. Why not give us a try?

For further details contact:--
Mike Lewis (Chairman) - 01202 897231 or
Joan Willis (Secretary) - 01202 671332

Visit our website for information about the choir and future events.
www.freewebs.com/warehamcs

Registered Charity No.1103625



Wareham Choral Society

Christmas Concert

Music Director: *Dr Jane Oakland*

Saturday 3 December, 2011 at 7.30pm
Lady St Mary, Wareham